



# OCTOBER 2020 NOW IN PAPERBACK



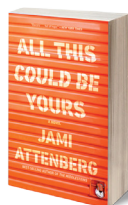
## After the Flood: A Novel

By Cassandra Montag

(William Morrow Paperbacks, 9780062889386, \$16.99)  
“A gripping story of one mother’s harrowing journey to survive a flooded earth and save her daughters from the dangers that surround them. Life after the great flood is treacherous, and lethal groups of raiders steal food, medicine, and children, killing those who would stand in their way. With flawed, relatable characters,

*After the Flood* is a real thought-provoker. It demands you ask yourself: What would I do to survive? This passionate tale of survival and determination is not one to miss.”

—Kelli O'Malley, Boswell Book Company, Milwaukee, WI



## All This Could Be Yours: A Novel

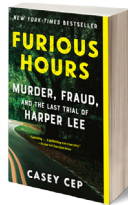
By Jami Attenberg

(Mariner Books, 9780358361336, \$15.99)

“I am in love with Jami Attenberg’s writing, and was gripped by *All This Could Be Yours* from the opening pages. Everything about the Tuchmans felt so true to me: Alex’s confusion and anger toward the family’s toxic, now-comatose patriarch, Victor; Barbra’s isolation in her later years after a long marriage to a brute; Twyla and

Gary’s unwinding secret selves—all of it is so perfectly told and paced. Full of Attenberg’s trademark dry wit and precise, uncomfortable insight into the psychology of family love (and its close cousin, family hate), this novel had me laughing with genuine joy and crying in real sadness at the same time.”

—Liv Stratman, Books Are Magic, Brooklyn, NY



## Furious Hours: Murder, Fraud, and the Last Trial of Harper Lee

By Casey Cep

(Vintage, 9781101972052, \$16.95)

“*In Cold Blood* and *To Kill a Mockingbird* kept me up reading all night as a teen, and I can now add *Furious Hours* to the list of couldn’t-put-it-down tomes. I was enthralled, educated, and awestruck by Casey Cep’s well-researched and masterfully written true-crime

account of a rural minister, his lawyer, and his killer. Thankfully, Cep discovered and brought to light what surely could have been Harper Lee’s second bestseller. Now...off to get a good night’s rest!”

—Beth Stroh, Viewpoint Books, Columbus, IN



## Grand Union: Stories

By Zadie Smith

(Penguin Books, 9780525559016, \$17)

“Whether she’s telling a very short story about a mother and daughter discussing animal cruelty while on vacation or a longer story about a trio of celebrities on a road trip to escape New York, *Grand Union* shows that Zadie Smith is as adept with short fiction as she is with the novel. For a form of literature that always

seems to enhance the faults of lesser writers, short stories, for Smith, seem only to make her shine brighter than ever.”

—Bennard Fajardo, Politics and Prose Bookstore, Washington, DC



## Imaginary Friend: A Novel

By Stephen Chbosky

(Grand Central Publishing, 9781538731352, \$16.99)

“*Imaginary Friend* has, in my humble opinion, already earned its spot on the top shelf of classic horror novels. Reminiscent of Stephen King’s *It* and Neil Gaiman’s *Coraline*, it is one of the most compulsively terrifying, eerily uncanny novels of our time. Once you pick up this book, you won’t put it down until you’ve devoured it whole (or, should I say, it has devoured you), and once finished, you will feel the dangerous urge to turn to the first page and start all over again. It is an utterly original masterpiece of fear. Thank you, Stephen Chbosky, for the lost sleep and the goosebumps! Signed, a hard-to-scare horror fanatic.”

—Tianna Moxley, the river’s end bookstore, Oswego, NY



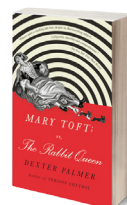
## Life Undercover: Coming of Age in the CIA

By Amaryllis Fox

(Vintage, 9780525564089, \$16.95)

“Her unconventional childhood—think playing unsupervised on the streets of Moscow, St. Petersburg, and Washington, D.C.—prepared Amaryllis Fox for a career in the CIA. She was recruited because as part of her master’s studies at Georgetown’s School of Foreign Service, she developed an algorithm that was amazingly accurate at predicting where terrorist cells might pop up in the world. Soon, she was deployed as a spy in the Middle East while posing as an art dealer. After 10 years, Fox left the CIA and is now a writer, a current events analyst, a peace activist, and a mother. One wonders what is next in her fascinating life!”

—Sally Wizik Wills, Beagle and Wolf Books & Bindery, Park Rapids, MN



## Mary Toft; or, The Rabbit Queen: A Novel

By Dexter Palmer

(Vintage, 9780525432739, \$16.95)

“This is the story of Mary Toft, a woman who gave birth to dead rabbits in 1726. She did this more than 10 times, confounding surgeons and townsfolk alike. Is this a hoax, a curse, a miracle, or something in between? Based on a true story—if you are not familiar with it, don’t look it up until you finish the book!—we follow surgeon John

Howard and apprentice Zachary as they try to understand what is going on with their stunning patient. I highly enjoyed this disturbing novel. It is brutal, unexpected, and unputdownable.”

—Katrina Bright-Yerges, Books & Company, Oconomowoc, WI



## Ninth House: A Novel

By Leigh Bardugo

(Flatiron Books, 9781250751362, \$17.99)

“Queen Leigh’s first foray into adult fantasy is a sensational success! One of the best fantasy books I’ve read in a long while, *Ninth House* contains Yale secret societies, ghosts, magic, morally gray characters, and murder. Bardugo balances dual timelines with intricate precision, and the history and world-building of her

fantastical New Haven is superb. I couldn’t put this book down; I had to know what was going to happen next. I savored every moment reading this novel, and I am jealous of readers who get to experience it for the first time!”

—Isabella Ogbolumani, Page 1 Books, Evanston, IL



## Things in Jars: A Novel

By Jess Kidd

(Washington Square Press, 9781982121297, \$17)

“Set in Victorian England, *Things in Jars* feels like a Sherlock Holmes story, if Holmes had been a woman. You can’t help but love Bridie Devine, a strong-willed, chain-smoking woman who has clawed her way from life as an orphaned thief to a highly sought-after detective often consulted by Scotland Yard. Bridie’s newest case, though, is proving difficult and incredibly strange. Not only will it force her to confront someone from her past who she thought was dead, she’ll also team up with an actual ghost as she solves a fantastical crime. Highly imaginative, *Things in Jars* is a fun and immersive read.”

—Jamie Southern, Bookmarks, Winston-Salem, NC



## Tuesday Mooney Talks to Ghosts: A Novel

By Kate Racculla

(Mariner Books, 9780358410768, \$15.99)

“Tuesday Mooney is smart, intrepid, and just a little bit lost—even 20 years after her best friend disappears without a trace. A prospect researcher by trade, she dives in deep when a strange and reclusive billionaire dies and leaves puzzles throughout the city in an elaborate treasure hunt. While this fun and affecting book could have won me over just by being a romp, there is more here. Tuesday and her compatriots are all forced to confront the traumas that have stunted their lives and find new strength in their relationships. I couldn’t have asked for more!”

—Anmiryam Budner, Main Point Books, Wayne, PA



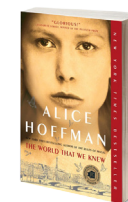
## The Vanished Birds: A Novel

By Simon Jimenez

(Del Rey, 9780593129005, \$17)

“In *The Vanished Birds*, Earth becomes uninhabitable and humankind spreads out into space using technology that is all of our capitalist, designer-baby, smart-everything, social-media-age fears realized. But this new world is also beautifully poetic—enormous space stations have been designed to mimic specific birds but have outlived their namesakes for lifetimes. I am dizzied by this world Jimenez has created and the characters that live in it. I find myself thinking about Nia and the people in her orbit—their thoughts, their motives, their choices—and going over mistakes and minutiae as if they were my own. This is literary science fiction at its most effective and affective.”

—Samantha Tovey, Tattered Cover Book Store, Denver, CO



## The World That We Knew: A Novel

By Alice Hoffman

(Simon & Schuster, 9781501137587, \$17)

“Alice Hoffman does her magic again with *The World That We Knew*. This is a story of great love and loss, a story of strong characters who, with heartfelt courage, save others by risking their own lives. The reader is taken on a journey of the world that once was—of memories of a past tainted by hatred during WWII.

Alice Hoffman’s writing is passionate, poetic, and profound. This novel captivated me from the start and left me spellbound. A must-read!”

—Mollie Loughlin, The Book Vine, Cherokee, IA