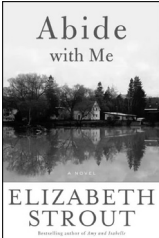




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BOOK Notables sense

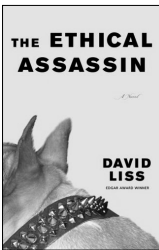
FICTION



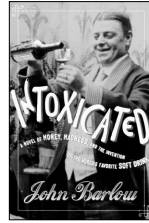
ABIDE WITH ME, by Elizabeth Strout (Random House, \$24.95, 1400062071) "I found this novel to be everything I hoped for and nothing like I had imagined. For a story set as far off as the Fifties, in a small town, really, in another world entirely, Elizabeth Strout lulls you in gently and then pulls you in further, hard. These characters cry out to be embraced, yet the humor and the loop-the-loop quality of life, even in its most despairing private moments, balances the story and draws in the reader, who keeps wanting to know more, please."—Steve Shapiro, **Rainy Day Books, Fairway, KS**



DOPE, by Sara Gran (Putnam, \$21.95, 0399153454) "A raw, noir-ish look at 1950s New York City, and the dark, unforgiving heroin subculture, *Dope* features recovered addict Josephine Flannigan. Hired by a suburban couple to find their missing daughter, Josephine reenters a world she fought to escape, and soon discovers nothing (and no one) is quite as it appears. Full of wonderful new characters, haunting descriptions, and clever and heart-breaking plot twists, *Dope* is a treasured find for the literary mystery fan."—Leslie Reiner, **Inkwood Books, Tampa, FL**



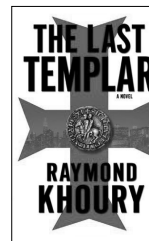
THE ETHICAL ASSASSIN, by David Liss (Ballantine, \$24.95, 140006421X) "A teenage encyclopedia salesman witnesses murder and becomes an unwitting pawn in a drug business gone bad. Along the way he meets a philosopher/assassin, a corrupt chief of police, and assorted thugs and criminals. While Liss knows how to keep his story moving and his characters multi-dimensional, he also asks some profound moral questions. Much more than a murder mystery."—Terry Whittaker, **Viewpoint of Columbus, Columbus, IN**



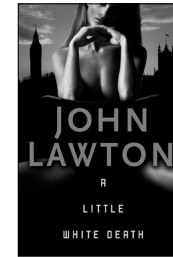
INTOXICATED: A Novel of Money, Madness, and the Invention of the World's Favorite Soft Drink, by John Barlow (Morrow, \$24.95, 0060591765) "Enter the world of Vermilion, a fast-talking dwarf who means to make his fortune by marketing a new nonalcoholic drink, which eventually becomes America's beloved Coca Cola. Take a pinch of T.C. Boyle and of E.L. Doctorow, add some molasses and secret ingredients, and a flare for period dialogue, and you've got a great new novel."—Josette King, **Books Inc., San Francisco, CA**



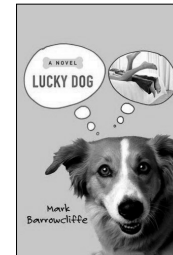
KORNWOLF, by Tristan Egolf (Grove, \$14 paper, 0802170161) "It's not every day that someone tells you to read a book about an Amish werewolf, but today is that day of days. This story is not for the faint of heart. It is also one you want to keep reading and aren't always sure why. You'll come face to face with not-so-perfect families, religion, frustration with coming-of-age and fitting in."—Amy Gillard, **McLean & Eakin Booksellers, Petoskey, MI**



THE LAST TEMPLAR, by Raymond Khoury (Dutton, \$24.95, 0525949410) "*The Last Templar* starts with a bang and the action keeps escalating to a breathtaking conclusion. At a gala VIP reception at the Metropolitan Museum of Art in New York, four horsemen dressed as Knights Templar ride their horses into the museum. The crowd thinks this is part of the entertainment until the carnage and destruction begin. What follows is a story that races across time and place as three competing groups try to figure out what has set off this chain of events."—Linda Walonen, **Bay Books, San Ramon, CA**



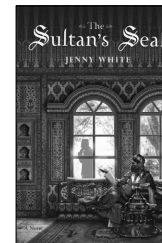
A LITTLE WHITE DEATH, by John Lawton (Atlantic, \$23, 0871139324) "Lawton's latest mixes sex, spies, and politics into a tangle of scandal and murder. Patterned after Britain's Profumo Affair, *A Little White Death* finds Inspector Troy negotiating territory where the laws regarding the concepts of 'moral decency' and patriotism are mutating as rapidly as is the trail leading toward a killer. A brilliant portrayal of a time when sex became a fulcrum on which society and governments teetered, this is also a whale of a good tale."—Betsy Burton, **The King's English, Salt Lake City, UT**



LUCKY DOG, by Mark Barrowcliffe (St. Martin's Griffin, \$13.95 paper, 0312342802) "This is a side-splitting tale about a talking dog named Reg and the man he helps to stand up for himself. This is a book you don't want to miss with a dog you would love to have."—Daniel Thomas, **Browsing Bison Books, Deer Lodge, MT**



ROSE OF NO MAN'S LAND, by Michelle Tea (MacAdam/Cage, \$22, 1596921609) "Meet Trish, whose mom thinks she should feel lucky that her mom's live-in boyfriend doesn't try to molest her. Nonetheless, Trish manages to observe the squalor of her life rather than wallow in it, and, when she meets Rose, another misfit in their cultural wasteland, Trish bursts out of her shell and flies. A quirky story of growing up."—Susan Taylor, **Wellesley Booksmith, Wellesley, MA**



THE SULTAN'S SEAL, by Jenny White (Norton, \$24.95, 0393060993) "An intricate mystery in a sumptuous setting—19th Century Turkey. The stirrings of political unrest, and the conflict between the supporters of the old Ottoman Empire and the new pro-European politicians adds an extra dimension to this convincing tale."—Nicola Rooney, **Nicola's Books, Ann Arbor, MI**

Ann Arbor, MI

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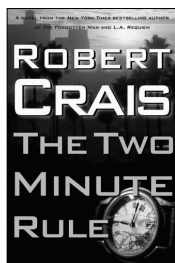
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FICTION (CONTINUED)



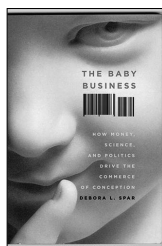
THE THIN PLACE, by **KATHRYN DAVIS** (Little, Brown, \$23.95, 0316735043) "In a small town near the Canadian border, a child with mysterious abilities is able to bring the dead back to life. Hauntingly spiritual, and funny, is this portrayal of a town with a rich past confronted with the uncertainty of the 21st Century. Highly recommended."—**Karen Vail, Armchair**

Bookstore, Dennis, MA



THE TWO MINUTE RULE, by **ROBERT CRAIS** (Simon & Schuster, \$24.95, 0743281616) "Max Holman, an ex-con with a conscience, teams up with a reluctant ex-FBI agent to investigate the death of four policemen, one of whom was Max's estranged son. The reader is treated to one of the most sympathetic characters to emerge in crime fiction in many years. A fast, thrilling read."—**Sally Netzel, Tattered Cover Bookstore, Denver, CO**

NONFICTION



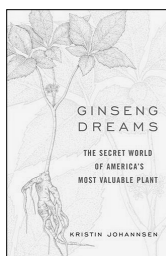
THE BABY BUSINESS: How Money, Science, and Politics Drive the Commerce of Conception, by **DEBORA L. SPAR** (Harvard Business School, \$26.95, 1591396204) "No business pulls at the heart more than bringing forth children. This is a business and Spar's book provides great insight into it. An excellent way for readers to educate themselves about new

answers to the age-old question of where do babies come from?"—**Bill Hewitt, Chatham Books, Chatham, VA**

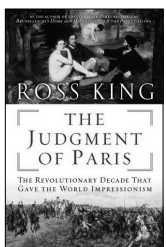


EAT, PRAY, LOVE: One Woman's Search for Everything Across Italy, India, and Indonesia, by **ELIZABETH GILBERT** (Viking, \$24.95, 0670034711) "A generous, smart, funny woman's chronicle of her attempt to find a comfortable place in the world through culinary and contemplative pleasure via Italy, Bali, and India!"—**Sarah Bagby, Watermark**

Books, Wichita, KS



GINSENG DREAMS: The Secret World of America's Most Valuable Plant, by **KRISTIN JOHANNSEN** (University Press of Kentucky, \$24.95, 0813123844) "Johannsen's account of this storied plant is a great choice for for any fans of micro-histories, *The Botany of Desire* or *The Orchid Thief!*"—**Jen Reynolds, Joseph-Beth Booksellers, Cincinnati, OH**

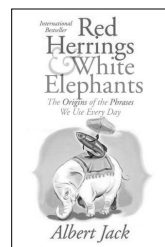


THE JUDGMENT OF PARIS: The Revolutionary Era That Gave The World Impressionism, by **ROSS KING** (Walker, \$28, 0802714668) "Picture yourself in Paris in 1863 viewing the famous, and scandalous, exhibition of the Salon des Refusés, paintings from artists who were scorned by the artistic establishment. So embattled were the players it was like war,

and telling their story as illuminated by such famous colleagues and critics like Zola, Delacroix, Baudelaire, Whistler, and Monet, Ross King shows 'that the real contest was not about art but about how to see the world.'"—**Barbara Peters, The Poisoned Pen, Scottsdale, AZ**

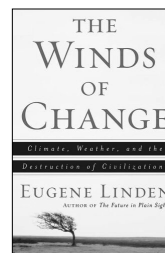


MY LOVE AFFAIR WITH MODERN ART: Behind the Scenes With a Legendary Curator, by **KATHARINE KUH**, edited by **AVIS BERMAN** (Arcade, \$27.50, 1559707690) "This is Katharine Kuh's story of opening a groundbreaking gallery and becoming the first curator of modern art at the Art Institute of Chicago. The politics of art is a strange and tempestuous thing, and this insider's view is a great read. Highly recommended."—**Lee Nielsen, The Bethel Avenue Book Company, Port Orchard, WA**



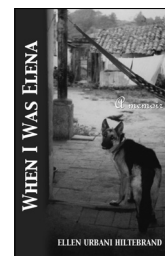
RED HERRINGS AND WHITE ELEPHANTS: The Origins of the Phrases We Use Every Day, by **ALBERT JACK** (HarperCollins, \$15.95, 0060843373) "Albert Jack presents the origins of common idioms and expressions in a fun and well-presented manner. I enjoyed these little known facts about things we say and hear often."—**Amanda Voss, Eclipse**

Coffee & Books, Montevallo, AL



THE WINDS OF CHANGE: Climate, Weather, and the Destruction of Civilizations, by **EUGENE LINDEN** (Simon & Schuster, \$26, 0684863529) "By looking at the impact of climate change on civilizations in the past, and at the recent advances in the science of climatology, Linden gives us a good understanding of the changes

that are taking place today and the dramatic effects they could have on not only ourselves, but on future generations. Science and history at its best!"—**Suzu Staubach, UConn Co-op, Storrs, CT**



WHEN I WAS ELENA, by **ELLEN URBANI** (Permanent, \$28, 1579621244) "Hiltebrand's account of her two years living and working in Guatemala's poorest villages is a lovely story in spite of the tumultuous times she witnessed. I was truly moved by this account of her coming-of-age through hardship and friendship."—**Pam White,**

Skyland Books, West Jefferson, NC