



**L.A. OUTLAWS: A Novel, by T. Jefferson Parker** (Dutton, \$25.95, 9780525950554/0525950559) “T. Jefferson Parker’s *L.A. Outlaws* is a great mix of interesting, unusual, and totally believable characters: a thief descended from a famous outlaw, a cop trying to decide if he can be a police officer, and bad guys galore roaming Los Angeles in fabulous cars, frequently stolen. All with a subtext questioning what is ‘right’ or ‘wrong’—and if whatever that is is illegal as well, should one continue doing it?”—**Lise Friedman, Dutton’s Brentwood Books, Los Angeles, CA**



**SONG YET SUNG: A Novel, by James McBride** (Riverhead, \$25.95, 9781594489723/1594489726) “Escaped slaves, slave catchers, murder—a glimpse into pre-Civil War Maryland. I enjoyed the very realistic picture of the past this novel portrays, together with a dream of the future.”—**Barbara Rodean, A Likely Story, Sykesville, MD**



**THE BOYS IN THE TREES: A Novel, by Mary Swan** (Holt, \$14 paper, 9780805086706/0805086706) “This is an extraordinary work of interlinked stories centering on the tragic fate of an apparently devoted and loving family living at the turn of the century in a small town. We see the incidents through the eyes of the family, the town doctor and his sensitive son, a teacher, and other residents whose lives overlap in unexpected ways. The writing is beautiful, the story painful and haunting, yet lovely.”—**Leslie Reiner, Inkwood Books, Tampa, FL**



**HOPE’S BOY, by Andrew Bridge** (Hyperion, \$22.95, 9781401303228/1401303226) “I really like Andrew Bridge’s memoir of growing up in the foster care system. Full of compelling characters, *Hope’s Boy* is reminiscent of *Angela’s Ashes*. I’d recommend it to all social workers.”—**Joyce Frohn, Apple Blossom Books, Oshkosh, WI**