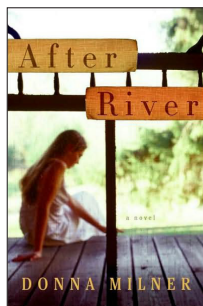


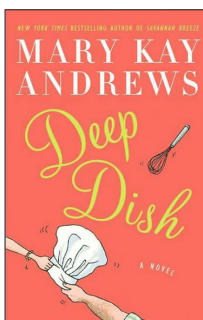
2008

# APRIL **BOOK** sense Notables

## FICTION

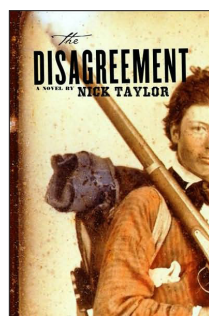


**AFTER RIVER**, by **Donna Milner** (HarperCollins, \$24.95, 9780061462993/0061462993) “Canadian Natalie Ward lives a fairly idyllic life in rural Alberta until one fateful night everything changes, forcing the 15-year-old to leave home, not to return for 35 years. This wonderful debut novel is a fabulous family saga!”—**Mary K. Cowen, Anderson’s Bookshop, Naperville, IL**



make this a delight.”—**Rosemary Pugliese, Quail Ridge Books, Raleigh, NC**

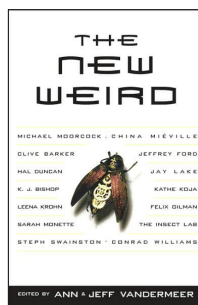
**DEEP DISH**, by **Mary Kay Andrews** (HarperCollins, \$24.95, 9780060837365/0060837365) “When ‘cook fresh and local’ chef Gina Foxton has to compete with ‘kill it and grill it’ hunter/chef Tate Moody for the one slot on the cooking channel, sparks fly (between them and their stoves). Will these two get together before they fillet each other? Andrews’ wicked humor and sassy secondary characters



**THE DISAGREEMENT**, by **Nick Taylor** (Simon & Schuster, \$24.95, 9781416550655/1416550658) “This intriguing look at the Civil War from a fresh perspective is a fine historical novel and a very good read.”—**Donna Plante, Bookin’ It, Little Falls, MN**

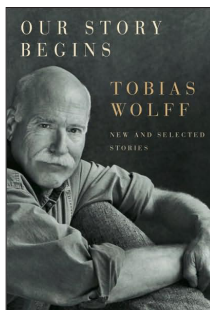


**THE ENGLISH AMERICAN**, by **Alison Larkin** (Simon & Schuster, \$24, 9781416551591/141655159X) “A highly readable novel about the very English bred Pippa Dunn, who discovers her birth parents in the American South. Frequently funny, sometimes very poignant, and always entertaining—a great read.”—**Marianne Neidich, The Island Bookseller, Hilton Head, SC**



art and necessity in the debate is fascinating. The collection includes stories from precursors of and influences on this nascent movement, as well as examples of some of its current practitioners.”—**Peggy Hailey, BookPeople Bookstore, Austin, TX**

**THE NEW WEIRD**, edited by **Ann and Jeff VanderMeer** (Tachyon, \$14.95 paper, 9781892391551/1892391554) “The literary category the ‘New Weird’ is such a new phenomenon that everyone is still wrestling with what it is. The VanderMeers have chosen to present the actual online message board transcripts, as writers, readers, and critics struggle to define (or to debunk) the New Weird, and the pull between



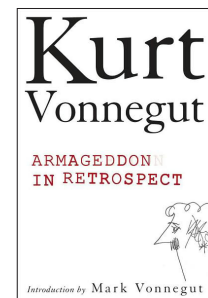
**OUR STORY BEGINS: New and Selected Stories**, by **Tobias Wolff** (Knopf, \$26.95, 9781400044597/1400044596) “A stunning collection of new and old stories by one of the best.”—**Stan Hynds, Northshire Bookstore, Manchester Center, VT**



**THE THIRD ANGEL**, by **Alice Hoffman** (Shaye Areheart Books, \$25, 9780307393852/0307393852) “Alice Hoffman’s blend of contemporary reality and the magic of traditional, mythical storytelling provides for enjoyable, easy reading in this story of three women. The knock-out ending reverberates through this whole, three-generational saga, changing how you feel about the characters and stories that came

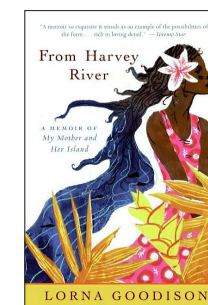
before.”—**Andy Lillich, University of Oregon Bookstore, Eugene, OR**

## NONFICTION



Accompanied by Vonnegut’s drawings, this collection is a great way to remember one of America’s greatest writers.”—**Amy J. Allen, The Bookworm of Edwards, Edwards, CO**

**ARMAGEDDON IN RETROSPECT**, by **Kurt Vonnegut** (Putnam, \$24.95, 9780399155086/0399155082) “Published posthumously on the one-year anniversary of Vonnegut’s death, *Armageddon in Retrospect* is an intense, personal look at war. Still satirical, these short works focus on World War II and the psychological effects of being a prisoner of war.



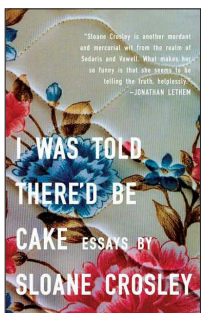
**FROM HARVEY RIVER: A Memoir of My Mother and Her Island**, by **Lorna Goodison** (Amistad, \$24.95, 9780061337550/0061337552) “In this memoir, Lorna Goodison tells stories as if she comes from a long line of storytellers. And what a pleasure it is to be carried off to Jamaica to hear about her mother’s life on the Harvey River and in Kingston.”—**Julie Leonard, Troubadour Books, Boulder, CO**



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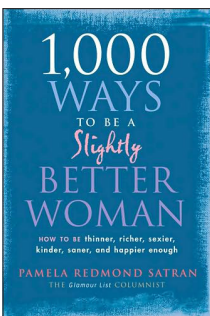
## NONFICTION (CONTINUED)



**I WAS TOLD THERE'D BE CAKE**, by **Sloane Crosley** (Riverhead, \$14 paper, 9781594483066/159448306X) "Assorted musings on surreptitious pony collections, good New York karma, and bad moving stories reveal a personality blend of sweetness, neuroses, and ironic detachment. There is a sense of self-improvement about the essays; perhaps Ms. Crosley will become a better person as a vegetarian

or an Australian, or perhaps by volunteering at a museum. But in the end, she is what she is, formed by a quasi-Christian summer camp (she's Jewish) and an addiction to the Oregon Trail video game. The results are both funny and insightful."

—**Daniel Goldin, Harry W. Schwartz Bookshops, Milwaukee, WI**

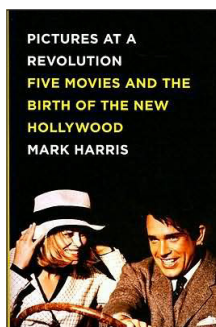


**1,000 WAYS TO BE A SLIGHTLY BETTER WOMAN: How to Be Thinner, Richer, Sexier, Kinder, Saner, and Happier Enough**, by **Pamela Redmond Satran** (Stewart, Tabori and Chang, \$12.95 paper, 9781584796718/1584796715) "This will make a fun gift for the women in your life—especially if that woman is you. If you think that basically you're OK but you're open, as the author says

to 'a little tweaking,' this book contains just enough inspiration to encourage without overwhelming you. It's just right."—**Keri Holmes, The Kaleidoscope: Our Focus Is You, Hampton, IA**

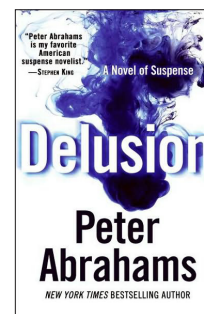


**THE ONLY 127 THINGS YOU NEED: A Guide to Life's Essentials**, by **Donna Wilkinson** (Jeremy P. Tarcher/Penguin, \$14.95 paper, 9781585426812/1585426814) "This book will help you 'keep it simple' with answers from the experts on what's really important in your life."  
—**Linda Stivala, Gansevoort House Books, Little Falls, NY** (New onsale date of May 15)

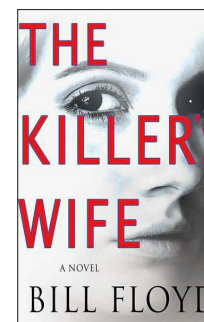


**PICTURES AT A REVOLUTION: Five Movies and the Birth of the New Hollywood**, by **Mark Harris** (Penguin Press, \$27.95, 9781594201523/1594201528) "Harris' fascinating book looks at the production histories of the five films nominated for the 1967 Academy Awards for Best Picture (*Dr. Dolittle*, *In the Heat of the Night*, *Guess Who's Coming to Dinner*, *The Graduate*, and *Bonnie and Clyde*) and how each represented aspects of the Old Studio system and the New Wave in American cinema. Anyone interested in filmmaking will absolutely love it."—**Dan Domike, Jackson Street Books, Seattle, WA**

## MYSTERY/SUSPENSE



**DELUSION**, by **Peter Abrahams** (Morrow, \$24.95, 9780061137990/0061137995) "Peter Abrahams' latest is a story of a witness who saw her fiance murdered and a man who spent 20 years in prison after she identified him as the killer—but she was wrong and now he is out of prison! Throw into this mix her husband, the chief of police, and her very angry, college-age daughter. Readers won't know what to expect, or who is guilty. This is one of Abrahams' best!"—**Susan Wasson, Bookworks, Albuquerque, NM**



**THE KILLER'S WIFE**, by **Bill Floyd** (St. Martin's Minotaur, \$23.95, 9780312373399/0312373392) "A true page turner. *The Killer's Wife* is a unique look at the life of an innocent woman whose husband is a mass murderer. To start over, she changes her and her son's name and moves to a new city. Floyd's novel goes on to tell what happens when a victim's relative locates her to harass her. Bill Floyd will be a new favorite of mine because I couldn't put this book down."—**Nancy Polcer, Bay Books, San Ramon, CA**

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